

The Feed



PATRICK DOUGHERTY AT STICKWORK.NET



@OFFICIALFREEFORMSNYC



@ROSEUNIACKE



@RUNE_ELMEGAARD_STUDIO



@THEROW



@ASPEN_GOLANN



@MARISAWITKIN



@JOHNJULIANUK



@KLEINREID

Put It in NEUTRAL

As we approach the New Year, *designers offer a clean slate.*

Few things are more soothing than Rose Uniacke's deceptively simple interiors. The London-based interior designer/antiques dealer's muted palette and masterful mix of textures are enough to turn the most diehard maximalist into a KonMari devotee. Ceramics are a perfect way to embrace the look at home, with NYC-based Freeforms and KleinReid offering ample options, from '70s Ursula Scheid stoneware to contemporary Eva Zeisel porcelain. Or consider master carpenter Aspen Golann's recent objets—like a bleached maple, black tampico, and brass household brush—that are the perfect marriage of form and function. On the fashion front, The Row and Marisa Witkin placed a premium on luxe materials, using artful embroidery and knitting techniques to add interest to monochrome looks. Prefer art of the non-wearable sort? Denmark-based Rune Elmegaard turns out sleek furniture and abstract paintings, while stick artist Patrick Dougherty creates whimsical sculptures using saplings that push the boundaries of how we experience nature.—NAOMI ROUGEAU

JUST AROUND THE CORNER (2003) BY PATRICK DOUGHERTY; COURTESY OF NEW HARMONY GALLERY; PHOTOGRAPHED BY DOYLE DEAN; MODERN EDITION NO. 2 BY RUNE ELMEGAARD; COURTESY OF THE ARTIST; REMAINING IMAGES: COURTESY OF THE DESIGNERS AND ARTISTS.